

**KARABUK UNIVERSITY
FACULTY OF SCIENCE AND LETTERS
ENGLISH LANGUAGE AND LITERATURE
SPRING 2023-2024**

**ELIT 222
18th Century English Novel**

**Dr. Samet Güven
Office Hours: Wednesdays, 10.00-12.00**

COURSE SYLLABUS

Course Description and Objectives:

The aim of this course is to give students a chronological survey or outline of English literature in the 18th Century. Students will learn about the social, political, historical, philosophical and cultural characteristics, and the prominent and important novelists and works of historical period. At the end of this course and its continuing course, students will be expected to have gained an understanding of the historical course and characteristics of the English literary tradition in the 18th Century. This course will help students to learn their areas of interest and choose their core literature courses accordingly.

Course Organization:

This course is conducted through a combination of lectures, discussions and presentations. Furthermore, I assume and expect that each student will keep up with the assigned reading and do proper thinking before coming to the class. Through lectures, you will be informed about the critical and framework and the rest of the course will continue through discussions.

Course Requirements and Means of Evaluation:

Students are required to attend all classes punctually, to prepare reading material before class for discussion. **Including the first week, more than 14 hours of absence will automatically fail. Students will not be allowed to attend the courses when they come to the class late. Students who are found to have committed cheating in an examination will fail. Your grammar mistakes in the exams will badly affect your grades. Those dealing with other stuffs such as mobile phone, computers or something like that during the sessions will be asked to leave the class without any verbosity. Students have to apply for their objections to the exam grades officially.**

***Texting or any other non-approved cell phone use during class is strictly prohibited. After an initial warning, violation of this policy will result in dismissal from the class. Do not attempt to sign instead of your absent friends, additionally, do not feel free to ask for the number of your absence as it will be declared at the end of the term. Lastly, never BEG for unfair grades at the end of the terms via e-mail or other social networks.**

P.S: Students' participation to class discussions are vital for success. Be sure that no additional points will be added to your final grades unless you deserve it yourself. Therefore, if any students want to make presentations voluntarily, your work is going to be evaluated out of 10 points which will directly be added to his/her final grade on condition that his/her presentation satisfies the audience and content of the course.

Each student is responsible for bringing and reading the proper material prior to the class meetings. Syllabus and schedule are subject to change. You are responsible for any changes in assignments and content made during your absence.

WEEKLY PLAN FOR ELIT 222

Week 1:	Overview of the course, the syllabus and dos and don'ts
Week 2:	The 18 th Century General Historical and Cultural Background: the social (political and religious) scene and its effects upon literature
Week 3:	What is novel? Elements of a Novel / A Brief Analysis of <i>Robinson Crusoe</i> by Defoe
Week 4:	Samuel Richardson and English Epistolary Novel
Week 5:	<i>Pamela or Virtue Rewarded: The Socio-moral Account of an Age Revealed in Letters</i>
Week 6:	Henry Fielding and a New Formula for the Novel
Week 7:	<i>Joseph Andrews: a Satire on Hypocrisy of the 18th Century</i>
Week 8:	Mid-Term I
Week 9:	Laurence Sterne and Realism of the Absurd (<i>Tristram Shandy</i>)
Week 10:	<i>The Life and Opinions of Tristram Shandy</i>
Week 11:	Gothic Fiction and Horace Walpole
Week 12:	<i>The Castle of Otranto</i> and Birth of a Subgenre
Week 13:	Mary Wollstonecraft Shelly and <i>Frankenstein</i>
Week 14:	<i>Frankenstein (Continued)</i> A Foresight for the Scientifically Capitalist Future Paradigm
Week 15:	Review

I WISH US ALL A SUCCESSFUL TERM